



The Pacifica Paper

WPFW 89.3 FM

April 1978



SPRING MARATHON

PACIFICA ANNIVERSARY Apr 15

On this day, we kick off our Marathon and celebrate freedom of speech, first amendment rights, and freedom in Broadcasting. Stand up for freedom, and protect your rights...support listener-sponsored free-speech radio, WPFV!

SLAP THAT BASS April 16

Several of our favorite bassists celebrate their birthdays in the month of April; Richard Davis, Charlie Mingus and Paul Chambers. We dedicate this 24 hr. salute to the bass-men; so pick up the bow...and slap that bass along with us.

BLUE MONDAY

April 17 As Bill Harris says "Everybody gets the blues sometime" and we've got plenty of blues for you...gut-bucket, no money, low-down and funky blues, blues to wake you up, and blues to put you to sleep, along with folk music from around the world...so turn up your radio...be blue with us.

SILVER HAIRS April 18

Sooner or later, everyone grows older, and streaks of silver highlight their hair. The problems of senior citizens are all of our problems, and today we explore the situation; economic, social and political of the elderly.

THE ROARING TWENTIES April 19

Twenty-three skiddoo...Joe sent me...bathtub gin, the blackbottom...and the depression; all were part of an American era that won't soon be forgotten. We take you back into the 20's...

THE POETRY CAPITAL OF THE WORLD

April 20 Grace Cavalieri, our Arts Director has a poem that says, "Washington DC is the poetry capital of the world" and today we will prove it to you as we present Washingtons finest poets-known & unknown

DO BRASIL April 21

Take a trip with us to Brazil and hear the sounds of sambas and batucadas...move to the rhythms and stomp your feet. And learn of the politics and culture of our Southern friends.

AFRICAN DIASPORA

April 22 African peoples have spread their cultural heritage all around the world, especially in this country and in the Carribean. Today we will celebrate history, politics and culture of Africa-everywhere.

LATIN ROOTS April 23

Hasta la victoria siempre! Many peoples in the Spanish-speaking Americas are struggling to be free...and we dedicate today's programming to their battle. We will hear documentaries, music, interviews and lots more, in Spanish & English.

HUMAN RIGHTS DAY

April 24 The Wilmington 10, Bakke, racism, gay rights, women's rights, deportation of illegal aliens...all these issues are part of the world struggle for human rights. Palestine, South Africa, Cuba, and right here at home are the places where the struggle continues. Join us today and support the protection of YOUR rights!

IVORY KEYS April 25

Melodic notes float up from keyboards played by magic fingers...Oscar Peterson, Count Basie, Keith Jarrett, Chick Corea, Art Tatum...we don't have space to name them all, so listen!

THE BIRDS AND THE BEES April 26

Sex...in all its forms and its' relationship to how we function in today's world. A topic rarely covered in the media, but we will-today!

THEM LADIES SURE CAN SWING

April 27 Ella, Billie, Bessie and Carmen, Nina, Helen, Sassy and Morgana, Annie, Astrid and Aretha...those ladies swing and you will too, on a tribute day like this one, on the birthday of Ella Fitzgerald.

HOME RULE: THE POLITICS OF D.C.

April 28 Is DC a city, the capitol or a colony? Should we be a state, a federal city, or secede from the Union? How does this city work politically. Join us in an attempt to clarify the issues and heighten the contradictions...it's our city, you know...

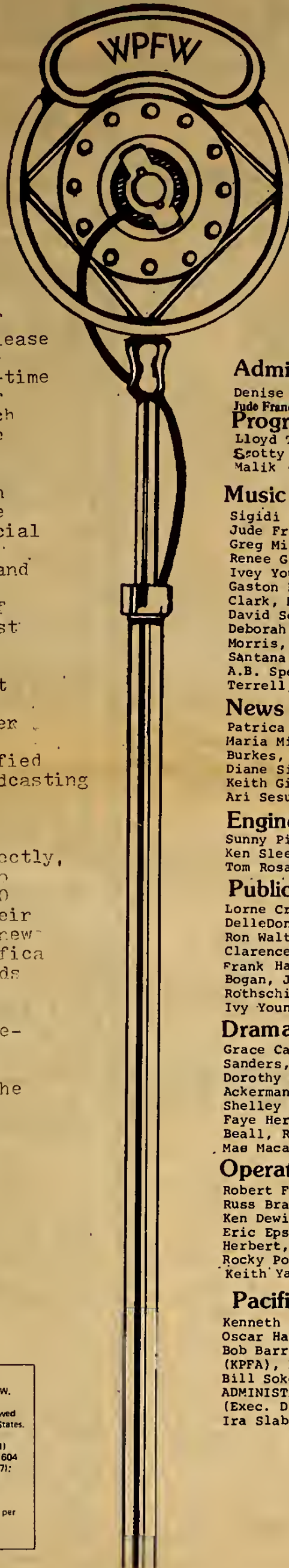
ELLINGTONIA

April 29 This is the second annual Twenty-four Hour Tribute to the Duke, and we hope you enjoy this years celebration even more than you did last years, if possible. So turn your radio up loud, sit back and join us in our salute to Duke Ellington.

GIVE THE DRUMMERS SOME April 30

The drum is the root of rhythm...other musicians used to sit back and shout "give the drummer some" and the drummer would take a percussive flight...Max, Elvin, Art, Roy...and more...so we wind up our Marathon with \$70,000 (we hope) and we can afford to give the drummer some!

Report to the Listener



Well subscribers, it's that time of year again...fund-raising time. (please don't groan and stop reading here.) WPFW will be celebrating its full-time broadcasting anniversary during our Second Annual Spring Marathon, which runs from April 15-30th. There are lots of excellent days of programming in the works. We've made it through our first year, by the skin of our teeth...but we couldn't have done it without you, and your financial support. Now we must ask those of you who have pledged your support and taken out a subscription, to RENEW YOUR SUBSCRIPTION if you are one of the people who pledged when we first went on the air.

We are in a financial squeeze right now, and if we can make it through May...it will probably be a brighter day...but...we've got to make it through May, when we will be qualified by the Corporation for Public Broadcasting (we hope.)

So.. this marathon we're trying to raise \$70,000. Yup, you read correctly, SEVENTY THOUSAND DOLLARS. We can do it if the folks who pledged \$36,000 during our first marathon renew their subscriptions and if we get 1,200 new subscribers. So, if you're a pacifica family member, convince your friends to join us too.

We could use help in answering telephones and other duties during the marathon. If you would like to volunteer to take pledges during the 'thon, call 234-8100 and ask for Robert Frazier or Harrison Wyman..

Here's to a successful marathon... with your help.

Denise Oliver
Program Director.

WPFW is a 50,000 watt listener-sponsored community FM radio station broadcasting to the Washington-Baltimore area. The address is 1778 'U' Street, N.W. Washington, D.C. 20009. The office phone is (202)234-8100 and the studio line is (202)234-8090. The station is licensed to the Pacifica Foundation, a non-endowed organization that pioneered the concept of listener-sponsored radio in the United States. The national offices are at 3729 Cahuenga Blvd., North Hollywood, CA 91604. Pacifica broadcasts in New York (WBAI - 369 E. 62nd St., New York, NY 10021) (212)826-0400; Los Angeles (KPFA - 3720 Cahuenga, North Hollywood, CA 91604) (213)877-2711; Berkeley (2207 Shattuck Ave., Berkeley, CA 94704) (415)848-6767; and Houston (KPFT - 418 Lovett Blvd., Houston, TX 77006) (713)626-3800. Programs broadcast on all Pacifica stations are available for sale from Pacifica Program Service, 5316 Vanice Blvd., Los Angeles, CA 90019 (213)831-1625. This guide is distributed free to all subscribers. Subscriptions are available at \$30 per year (\$15 low income). WPFW is a member of the National Federation of Community Broadcasters.

Administrative

Denise Oliver (Program Director)

Jude Franco (Subscriptions)

Program Guide

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Scotty Spaar (Advertising Manager),
Malik (Art Director), Ed Evans (Layout)

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Greg Millard, Jewel Crawford, Lloyd Trufelman,
Renee Glaude-Gravatt, Moira Rankin, Dell Dobbins
Ivey Young, Sunny Pietrafesa, Alden Lawson,
Gaston Neal, Booker Robinson, Ken Steiner, Ron
Clark, Michael Lesesne, Scott Copley, Harry Levine,
David Selvin, Bill Brown, Jim MacDonald, Marie Ritzo,
Deborah Gardner, Bill Harris, Von Martin, Byron
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Frank Harjoe, David Aiken, Bruce Pennington, Bill
Bogan, John Higginbotham, Cheryl Reeves, Ken
Rothschild, Jude Franco, Moira Rankin, Del Dobbins,
Ivy Young, Wayne Middleton, Iranian Student Assoc.

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Sanders, Alvin Major, Joan Bellsey, Doris Indyke,
Dorothy Biandi, Doree Lovell, Nancy Garland, Jerry
Ackerman, Barry Parker, Chip Gallo, Mike Grambo,
Shelley Harris, Gordon Mehler, Zenon Slawinsky,
Faye Herbert, Robert Sargent, Diedre Baldwin, Jim
Beall, Ron Sutton, Tony Gittens, Wayne Middleton,
Mas Macarthur, Gwen Holland, Pamela Peabody

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Ken Dewire, Jerry Dunietz, Ray Edwards, Bob Enger,
Eric Epstein, Woodson Ficklin, Jude Franco, Faye
Herbert, Mary Kasamatsu, Marlon Leake, Gene Miller,
Rocky Poston, Booker Robinson, Tom Rosania,
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(Exec. Director), Mike Chrysler (Comptroller),
Ira Slabodien

"A free press can of course, be good or bad, but, most certainly without freedom it will never be anything but bad."

—Albert Camus

Pacifica vs. the F.C.C.

The Seven Dirty Words

by Bill Sokol

In April, for the first time in our history, Pacifica will stand before the U.S. Supreme Court, defending ourselves and you against government censorship. It definitely was not a role we chose—we've been dragged there by the Federal Communications Commission (FCC), a regulatory agency committed to the principle that they can censor all electronic media despite the First Amendment, using Pacifica to prove the point.

It all started in 1973, when a listener was driving around New York City, with his ten-year-old child in the car, listening to *The Lunch Pail*, a noon-hour program on our sister station, WBAI. The program that day was about societal attitudes towards language, and to end it, the programmer chose a short recorded piece by comedian George Carlin, all about "Seven words you can't say on TV."

Supposedly, this listener wrote a letter of complaint to the FCC. The FCC could have written back saying that if you don't like what you hear you should just turn off the radio or change stations. But it did not. Nor did it file this letter with thousands of complaints it receives all year long.

Instead, the FCC held a hearing and published a decision saying that Pacifica had violated FCC rules and regulations and the Federal Communications Act by airing "indecent" language. The decision stated that such language must be censored during hours children might be listening to radio or watching TV. In other words, the FCC trampled all over the First Amendment and decided that a government agency can tell radio and TV stations what they can or cannot broadcast.

The decision established the legal principle that even though the First Amendment protects my right to tell you right here, in print, what words Carlin used, I cannot tell you those words on the radio or TV during morning, daylight, or early evening hours, because somehow, First Amendment freedom of speech and press means one thing for print media and another for electronic media. As far as the FCC is concerned, you can read Edward Albee, D. H. Lawrence, and Norman Mailer, but you cannot hear me read them over the air.

Obviously, Pacifica, the first and only wide-open, free expression First Amendment radio network, could not submit to government censors, so we appealed the decision to the District of Columbia Circuit Court of Appeals. That court paid more attention to the First Amendment than the FCC did, and reversed the decision, finding that the FCC had ventured into "the forbidden realm of censorship." In a majority decision Judge Tamm wrote that the FCC "must be in favor of preserving values of free expression and freedom from governmental interference in matters of taste." (It's frightening to note that the Court's liberal judge, H. Leventhal, voted against Pacifica, saying that the FCC could censor the media in order to protect children and "the quality of community life.")

But the FCC was not ready to give up its self-proclaimed role of child-protecting government censors, so it appealed that decision to the U.S. Supreme Court. On January 9, the U.S. Supremes, the Chief Justice Burger Nixon-appointed Court, announced they would reconsider the lower court's decision and give the FCC another chance to argue for government censorship.

Scuttlebutt in Washington has it that the "liberals" on the Court never vote in favor of reconsidering pro-First Amendment decisions of the lower courts, so it seems reasonable to conclude that it is the more conservative Nixon appointees who want another shot at considering imposing government censorship of broadcast media. Whether or not this is true, we do know that the Burger Court is no friend of full free expression in speech and press, and that its decision to hear this case may herald a new age of government censorship, under the guise of "cleaning up the airwaves."

To prepare for this legal confrontation, Pacifica has launched a nationwide publicity campaign, to help alert everyone to a battle we have so far fought alone. Several broadcast organizations (NBC, etc.) have agreed to submit "amicus" briefs on our behalf; and we are now looking for donations to pay our own legal bills. In addition to the publicity campaign and fund-raising, we plan to air special programming about the case and all the issues it raises—we may even do a special nationwide Pacifica hookup on the day of oral argument. Keep tuned and watch the *Folio* for further information on Pacifica's battle to keep the First Amendment first, in the face of government censorship, and let us know if you have ideas on how to spread the word and bring pressure to bear where it will count—before it's too late. ■

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WPFW APRIL PROGRAMS

Sunday

AM
5:30 G-STRINGS
 Tom Cola presents music with which to greet the new day. G-Strings features the guitar in its many shapes and sounds. This morning, the spotlight falls on the Hungarian jazz guitarist Atilla Zoller.

9:30 PEOPLE'S PARK
 Oral history, folk music, protest and dissent in song, featuring artists from the local folk music community, hosted by Mark Strump.

11:30 SEEING RED
 Native American issues are explored by Frank Harjoe.

PM
12:00 A WOMAN'S STORY
 A perspective on International Woman's Year, featuring a potpourri of woman's stories from around the world.

1:00 MASILON
 Translated "more jam-session." Latin American and Caribbean rhythms: guaguanco, bolero, mambo and cha-cha, as well as news from the Latin community and a 15-minute news segment each week in Spanish.

5:00 WRITERS WORKSHOP ON THE AIR
 Creative discussions with area writers and teachers concerning your manuscripts. Got any you want to talk about? Send them in. Produced by Zenon Slawinski.

5:30 ON BLACK FILM
 Hosted by Dr. Tony Gittens of the University of the District of Columbia.

6:00 THE JAZZ BAND BIG BALL

7:30 IN DEFENSE OF THE BLUE
 A.B. Spellman critiques new releases and other chord changes.

10:00 POETRY FROM THE CITY
 WPFW's Drama and Literature department presents a program of poetry readings from local and national poets who are in and around Washington, the poetry capital of the nation.

11:00 SPONTANEOUS SIMPLICITY
 An eclectic bag of jazz ranging from traditional-mainstream to the avant-garde and fusion. Hosted by Brian Booth.

AM
2:30 NIGHTRHYTHMS
 Hosted by Tom Terrell.



Monday

AM
7:30 RISE AND SHINE
 An easy going morning show with the taste, pace, and sympathy to make the transition from weekend to weekday less traumatizing. The combination of good jazz, informative interviews, and topical comments can't help but make the day seem more promising and the week less imposing.

10:00 TALKING PAPERS
 Readings of editorials and articles from local, national and international periodicals. With Katrina Balmforth.

10:30 IWISH I MAY, IWISH I MIGHT
 Radio programs for children from the O.C. Public Schools.

11:00 MORNING READING

PM
12:00 NOONTIME NOTES
 Music.

1:00 FROM THE PACIFICA ARCHIVES

3:00 GREEN DOLPHIN STREET
 Lillian Green, a native Washingtonian, plays music from the 40's, 50's, and 60's. She and her husband once owned a local jazz club and will feature many of the musicians who played there, as well as some younger musicians.

7:00 LISTENING POST
 Speeches and panel discussions, interviews and conversations with some of the many interesting personalities who live in or visit our city. Produced by Lorne Cress.

7:30 FILM EXCHANGE

8:00 PACIFICA EVENING NEWS
 A roundup of neighborhood, local, national, and international trends and events with an analysis of a different topic or area each day. Compiled with the help of listeners, WPFW volunteers, UPI, Reuters, Africa News Service, Internews, and the Pacifica National News Bureau, in addition to our own correspondents.

9:00 THE POET AND THE POEM

10:30 BLUE MONDAY

AM
12:30 BALLADS
 A smooth melodic blend of vintage jazz and contemporary creative sounds featuring the works of John Coltrane, Keith Jarrett, Miles Davis and many others. Stephanie Lewis and Jewel Crawford are alternating hosts.

2:30 SKYWAVES
 Free-form jazz radio and philosophical musings with Lloyd Trufelman.

Tuesday

AM
6:30 PACIFICA NEWS
 Rebroadcast from the previous evening.

7:30 FEEDBACK
 Morning talk and information with Lillian Green.

10:00 TALKING PAPERS
 Readings of editorials from local, national, and international periodicals.

10:30 IWISH I MAY, IWISH I MIGHT

11:00 MORNING READING

PM
12:00 NOONTIME NOTES
 Music.

1:00 FROM THE PACIFICA ARCHIVES

3:00 SOPHIE'S PARLOR
 Women's music.

7:05 PUENTES
 Lively interviews and call-ins on controversial topics affecting the diverse segments of the Latino, Black and White communities. Hosted by D.C. School Board member Frank Shaffer-Corona.

8:00 PACIFICA EVENING NEWS

9:00 REPORT TO THE LISTENER
 This is your chance each week to find out what's going on at your radio station. The finances, the problems and the dreams, you're a part of it all if you pick up the phone and talk with the Station Manager at 234-8090. If you like us, love us, or hate us ... we'd like to know about it, so call!

10:30 SUTTON PLACE
 Jazz.

AM
2:30 NIGHTOWL
 Jazz with Booker Robinson.

Wednesday

AM
6:30 PACIFICA NEWS
 Rebroadcast from the previous evening.

7:30 SUNBIRD
 Denise Oliver, WPFW's Program Director, invites you to call in and join her in discussion of the issues of the day, at (202) 234-8090.

10:00 TALKING PAPERS

10:30 IWISH I MAY, IWISH I MIGHT
 Programs for children from the D.C. Public Schools Radio Project.

11:00 MORNING READING

PM
12:00 NOONTIME NOTES
 Music.

1:00 FROM THE PACIFICA ARCHIVES

3:00 DUETS
 Jazz duets and sounds hosted by Sigidi Braudy.

7:00 AFRO-CENTRIC
 Professor Ron Walters discusses issues of African-American relations.

8:00 PACIFICA EVENING NEWS

9:00 FRIENDS
 A program featuring the music, talk, and ideas of the gay community.

10:00 MUSICAL INTERLUDE

10:30 GIANT STEPS
 Ken Steiner hosts a jazz program

2:30 NIGHTOWL
 Late night early morning jazz through the magic of radio.

Thursday

AM
6:30 PACIFICA NEWS
 Rebroadcast from the previous evening.

7:30 AT THE RISK
 Music, talk and an early morning welcome to the day with David Selvin.

10:00 TALKING PAPERS
 Readings of editorials from local, national and international periodicals.

10:30 IWISH I MAY, IWISH I MIGHT
 The D.C. Public Schools Radio Project presents a children's program.

11:00 MORNING READING

PM
12:00 NOONTIME NOTES
 Music.

1:00 FROM THE PACIFICA ARCHIVES

3:00 THE FLATTED FIFTH
 Music by request, with Sigidi Braudy. The request line is open this afternoon, so dial (202) 234-8090 or write Sigidi c/o WPFW, 177B U St., N.W., Washington, D.C. 20009.

7:00 THEM AND US
 THEM & US is a live call-in show on labor issues and matters of concern to working people from the viewpoint of the rank and file. THEM & US is hosted by Carmen Delle Donne and Karen Boyd, and highlights comment and opinion from listeners. Join US, won't you?

8:00 PACIFICA EVENING NEWS

9:00 SCIENCE FICTION THEATRE

10:00 THURSDAY NIGHT MUSIC SPECIAL

12:30 FRENCHIE'S FORUM
 Literary and theater folk visit off the floor listening to Redd Foxx, George Carlin and Richard Pryor ... get ready to get knocked back down by Lily Tomlin, Cheech & Chong and Moms Mabley. For adults only.

2:30 NIGHTOWL
 Scott Copley and Harry Levine play jazz for night freaks and early morning fans.

Friday

AM
6:30 PACIFICA NEWS
 Rebroadcast from the previous evening.

7:30 AT THE RISK
 David Selvin talks, interviews, and plays music. Whatever else, it's your risk.

10:00 TALKING PAPERS
 Readings of newspaper articles and editorials from around the globe.

10:30 IWISH I MAY, IWISH I MIGHT
 Children's programs from the D.C. Public School's Radio Project.

11:00 MORNING READING
 The *Alexandria Quartet*, by Lawrence Durrell.

12:00 NOONTIME NOTES
 Music.

1:00 FROM THE PACIFICA ARCHIVES

3:00 BERIMBAU
 Music of Brazil, with Willie Brown and Sigidi Braudy.

7:00 LISTENING POST
 or
FOR MY PEOPLE
 Alternating public affairs programs. To be announced.

8:00 PACIFICA EVENING NEWS
 All the news that "they" probably think is not fit to print.

9:00 LOTUS
 Jim McDonald brings you music for the non-disco set.

AM
1:30 NIGHTBIRDS
 Late-night-early-morning Jazz.

5:30 NIGHTSTORIES
 For those of you who are still awake or just getting up, WPFW brings you mystery and horror tales to sharpen your mind.

Saturday

AM
7:30 IWISH I MAY, IWISH I MIGHT
 Rebroadcast of children's programs from preceding week.

9:00 CAN YOU IMAGINE
The Cat In The Hat written by Dr. Seuss and read in Spanish and English. There will be songs and poetry also in Spanish and English. This show is produced and hosted by Joyce Hill.

10:00 NEWS
 Rebroadcast from previous evening.

11:00 SPACE WARP
 Saturday morning science fiction.

11:30 HOODIE BLUES
 Bill Harris, renowned jazz guitarist, sings and plays the blues.

PM
2:00 CARRIBEANA
 Tune in one of the most amazing radio programs in Washington. Von Martin, Humphrey Regis, and Rocky Poston bring you music, stories and news of the Caribbean.

6:00 MIXED BAG
 A potpourri of interesting programs, Pacifica-style.

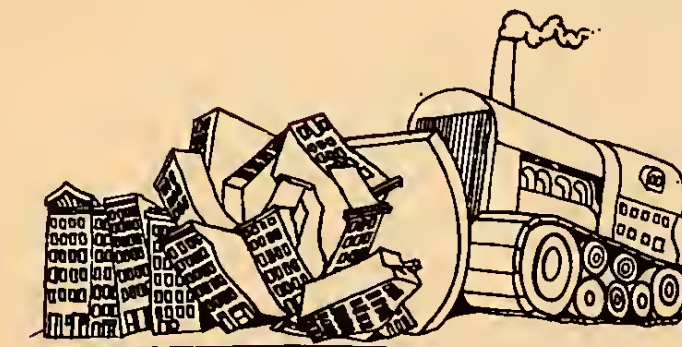
7:00 THE BAREFOOT PLANT DOCTOR
 Horticulture Hangups? Take two aspirins and call the WPFW plant expert on the air at 234-8090.

7:30 SURVIVAL CLEARING-HOUSE FOR THE ARTS
 Interviewing artists and other experts of the fine art of survival, Naomi Eftis and Elaine Heffernan expose survival politics, tactics, information sources, and examine alternatives to selling out or starving as an artist in America.

8:00 EXPRESSIONS
 Literary and theater folk visit our studios weekly to discuss trends and directions within the performing and publishing world.

9:30 BRIGHT MOMENTS
 "The Communicator"

AM
1:30 WEEKEND TRANSITIONS
 A program designed to ease you into the new week, featuring mellow jazz hosted by Larry DuWayne.



the tube
 BY BILL PLYMPTON



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Pacifica Radio



Marathon
Fund Raising Drive
Apr. 15-30

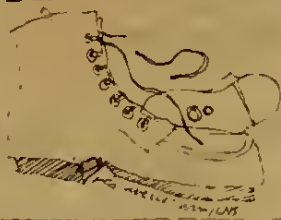
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People's Poetry

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and dirty weather

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how she possess me
with hidden cards and perfect hands
hoo-doo mama
if i ever met one

mercy

as i dance turn fall down
crawl just to knock on her
front door

mercy

when she flys away
leaving me with songs
too sad for words
blues walk outside
to find another color

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The Daffodil Farmer

There are farms in Ireland for daffodils.
They bloom in February --
great lemon fields of them.
The farmer sees the ocean--
bays and blue inlets in the far distance.
He is tired of pollen
and the bees drowsing
and the hundred yellow cups.
He wipes their dust
from his boots at night.
It smears in the sand on the floor.

Better perhaps to be a fisherman
shaking in herring scales from your boots.
The silver edges cut your fingers
and the long shoals are dangerous.
But the homecoming, and the flowers your son keeps.
The squared fields of them.
The light of them on the hillside.
They leave gold on your floor in the morning.

In the morning you rise before dawn,
the long walk down to the bay.
You still see them when you've set out,
as the spars recede and the ocean opens before you.
You confuse them with sunlight.

--Catherine O'Neill

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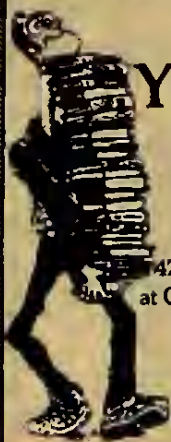
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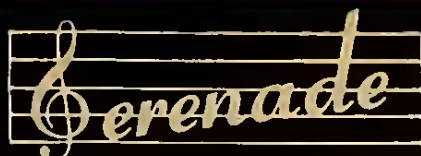
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